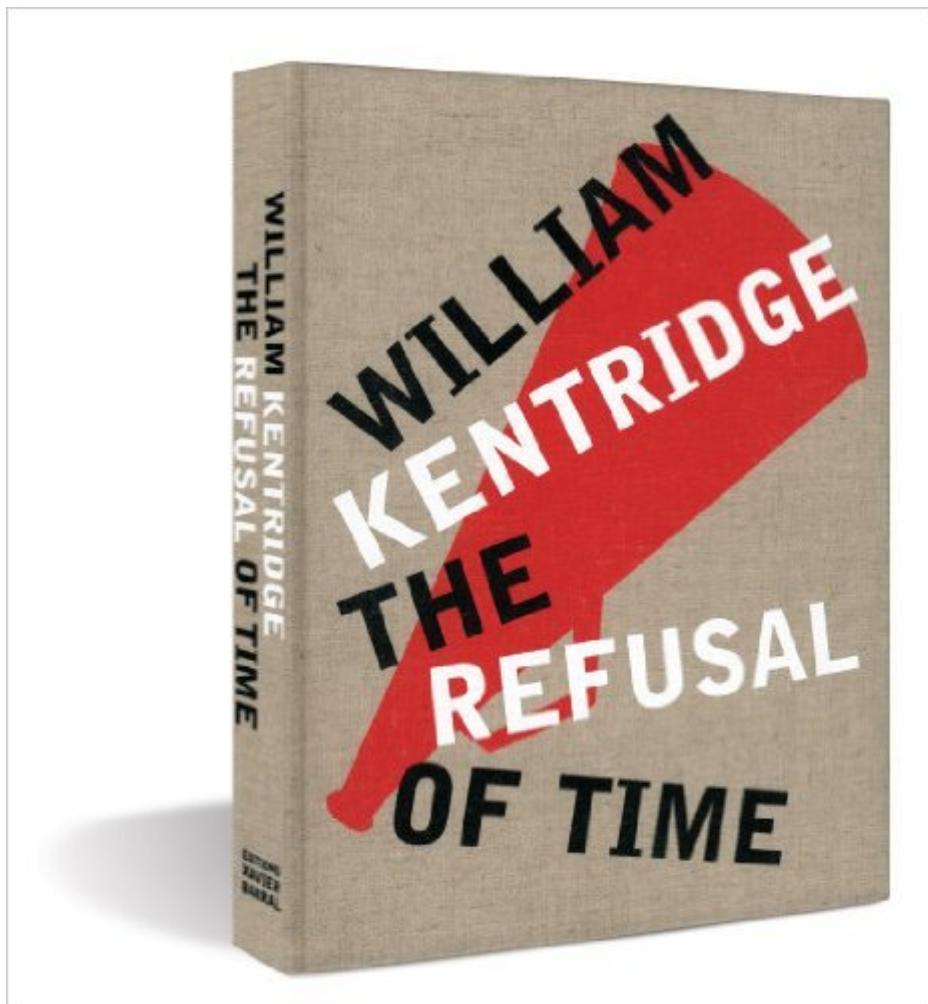


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# William Kentridge: The Refusal Of Time



## Synopsis

William Kentridge's recent work is situated on the border between art and science: by examining our perception and understanding of time, he reconsiders the creative process. A work in progress in the truest sense, *The Refusal of Time* continues and deepens the polymorphic, dreamlike, political and humanist body of work developed by Kentridge from his very earliest days as an artist. An installation with performance elements, *The Refusal of Time* was conceived by Kentridge and science historian Peter Galison for Documenta 13, and realized in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller, both of whom worked with Kentridge and Galison for a year. Time in its various manifestations--narrative, fragmented, slowed down and speeded up; distortions of space-time; simultaneity--is explored through various media, including dance, film, music and spoken word. The book itself is a work of art; it includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshop as well as highlights of the show, interviews and drawings created specially for it by Kentridge.

## Book Information

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## Customer Reviews

Includes essays by Peter Galison that are the jumping-off point for the installation as well as transcribed discussions between Kentridge and the other participants. Different aspects of the installation are represented by different types of documentation, such as photographs, copies of artist notes, transcripts of conversations, and so forth. Well done.

The *Refusal of Time* is a wonderful book to accompany an amazing exhibition, providing insights

into the ideas, history, and process behind the installation, which is one of the most important in recent contemporary art. The book is a delight to browse through.

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